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Win It! Shapes of American Ballet Dance Teacher

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In Shapes of American Ballet: Teachers and Training before Balanchine, author Jessica Zeller offers a new telling of the first few decades of the twentieth century as critical period for ballet's growth in America.

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Ballet from celebrated Euro Russian lineages was performed in vaudeville and blended with American popular dance styles, and it developed new characteristics as it responded to the American economy. *Shapes of American Ballet* delves into ballet's struggle to define itself during this rich early twentieth century period, and it sheds new light on ballet's development of an American identity before Balanchine.

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Shapes of American Ballet introduces several lesser known European and Russian ballet teachers who worked in New York City before Balanchine. Taking into account the effects of America's economic system and the early twentieth century popular stage, this book looks anew at American ballet as derived from multiple influences and lineages.

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In *Shapes of American Ballet: Teachers and Training before Balanchine*, Jessica Zeller introduces the first few decades of the twentieth century as an often overlooked, yet critical period for ballet's growth in America. While George Balanchine is often considered the sole creator of American ballet, numerous European and Russian émigrés had been working for decades to build a national ballet with an American identity.

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